



PRESS RELEASE

Total Improv Fest Lisboa

Listen. Move. Create.

17–19 June 2026 · Fábrica Braço de Prata & Palácio do Grilo · Lisboa · Free admission

Lisbon hosts its first international festival dedicated entirely to improvisation. Over three days, artists from Portugal, Brazil, Argentina, Italy, Spain, Russia, Ukraine, Belarus, Japan and England meet at two of the city's most distinctive venues to create music, movement, theatre, poetry and visual art in the moment — and to invite the public to take part. Admission to all festival activities is free.

"Improvisation is no longer only an artistic skill. It is a way of staying present in situations where there is no fixed answer." — Kseniia Oleinikova, Producer



A FESTIVAL YOU TAKE PART IN

Most festivals keep a line between stage and audience. Total Improv Fest Lisboa is built to blur it. Whatever the format — a workshop, an open jam, a solo performance, an open microphone — the programme is designed so that visitors can listen closely, respond, and learn improvisation by doing it together. Educators, youth workers and cultural professionals from the Performing Bridges network join the programme throughout the three days.

THE EVENINGS · FÁBRICA BRAÇO DE PRATA, MARVILA

Wednesday 17 June. Will Alves opens the festival with *A Voz do Som*, a short, intimate musical and performative journey guided by voice, presence and listening, in which the artist shows live how to work with sound, space and audience. *BESTA* by Giovana Sanchez follows: a solo contemporary performance exploring the space between instinct and consciousness, impulse



and control. The night continues with an open Jam Session for musicians, dancers, theatre makers and anyone curious enough to join.

Thursday 18 June. Ni!, the live audiovisual project of Leon Sukhodolskii, builds an immersive sonic landscape with bass clarinet, saxophones, duduk, electronics and projected imagery, and invites the audience to work with the space together with the artist. The evening closes with an Open Mic, open to all voices and all formats: words, scenes, songs, movement.

THE FULL DAY · PALÁCIO DO GRILO, BEATO

On Friday 19 June the festival moves to an 18th century palace and its gardens, from midday until the small hours. Jardim Improvisado, created through an open call for emerging artists, fills the palace and the garden with dance, poetry, live music and video and audiovisual installations — an open environment where visitors can be drawn into the action and respond to it. In the afternoon and evening, two workshops run alongside: A Ship of Fools with Yael Karavan, a theatrical and physical journey through personal archetypes, and a workshop on improvisation as a shared language between movement and sound with Sara Paternesi and José Lencastre. The evening opens with their live duet, Glossário da Improvisação, for dance and saxophone, and a DJ set by Paolle Berklyn closes the festival.

AT A GLANCE

Day & venue	Time	Programme	Format
Wed 17 June · Fábrica Braço de Prata	19:00	A Voz do Som — Will Alves	Demonstration workshop
	21:30	BESTA — Giovana Sanchez	Performance
	22:30	Jam Session — open to all	Open participatory session
Thu 18 June · Fábrica Braço de Prata	21:30	Ni! — Leon Sukhodolskii	Participatory audiovisual session
	22:30	Open Mic — open to all	Open participatory session
Fri 19 June · Palácio do Grilo	12:00	Jardim Improvisado — open call for emerging artists, all day	Open artistic environment
	15:00	A Ship of Fools — Yael Karavan	Workshop
	19:00	Movement & sound: improvisation as a shared language — Sara Paternesi & José Lencastre	Workshop
	21:30	Glossário da Improvisação — Sara Paternesi & José Lencastre	Performance
	23:00	Closing DJ set — Paolle Berklyn	DJ set



ABOUT PERFORMING BRIDGES

Total Improv Fest Lisboa is part of Performing Bridges: Improvisation for Inclusive Education and Social Change, an Erasmus+ KA210 Small-Scale Partnership coordinated by Kseniia Oleinikova (Portugal) with Stichting Multiculturele Bruggen (Netherlands) and Larsan Consulting (Latvia). The project explores improvisation as a methodology for inclusive education, listening and collaboration. Project number: 2025-1-PT01-KA210-ADU-000360058.

CONTACT

Press enquiries: totalimprov.art@gmail.com (subject: PRESS) · Instagram: [@aoimproviso](https://www.instagram.com/aoimproviso) · Festival: lisboaimprovfest.pt · Project: performingbridges.eu

Co-funded by the Erasmus+ Programme of the European Union. The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.